



# OZZI

AND THE MYSTERY OF TIME

**KIDS & FAMILY** BETA



ONE MORE PICTURES and RAI CINEMA present

# Ötzi and the mystery of time

Directed by Gabriele Pignotta

RELEASED IN ITALY ON: NOVEMBER 8, 2018  
INTERNATIONALLY DISTRIBUTED BY: Beta Film

starring Michael Smiley, Diego Delpiano, Alessandra Mastronardi, Amelia Bradley,  
Judah Cousin, Deirdre Mullins, and Vinicio Marchioni

A One More Pictures production with Rai Cinema

Recognized with an economic contribution of the Ministero dei beni e delle attività culturali e del  
turismo - Direzione generale cinema as a movie of cultural interest

Produced with the support of IDM FILM FUND & COMMISSION  
Produced with the support of REGIONE LAZIO regional film fund  
In collaboration with Beta Film GmbH

## CAST

Ötzi	Michael Smiley
Kip	Diego Delpiano
Gelica	Alessandra Mastronardi
Anna	Amelia Bradley
Elmer	Judah Cousin
Carl	Vinicio Marchioni
Helena	Deirdre Mullins

## TECHNICAL CAST

Director	Gabriele Pignotta
Story by	Carlo Longo e Manuela Cacciamani
Screenplay by	Carlo Longo, Davide Orsini, Giacomo Martelli
Casting	Cassandra Han, Bibiane Oldenburg
Costume design	Alessandro Lai
Production Design	Laura Pozzaglio
Original Score	Stefano Switala
Editor	Marcello Saurino
Director of Photography	Tuomo Virtanen
VFX Supervisor	Gianluca Salerno
Produced by	Manuela Cacciamani
Executive producer	Gennaro Coppola
International Distribution	Beta Film GmbH
Language	English
Format	DCP
Release Date	November 8, 2018
Duration	88 minutes

## SYNOPSIS

About to move to Dublin with his father Carl, Kip breaks a spell that lasted 5000 years and magically reawakens Ötzi the mummy, kept in the museum of Bolzano. Ötzi teaches Kip to manipulate Time and becomes a Sorcerer like him, but the two must watch their backs from the ruthless Gelica Sommer, who craves those powers for herself ...

## DIRECTOR'S NOTE

Sometimes time is a true mystery. The same kind of mystery that surrounds the **Similaun Man, Ötzi**, the protagonist of our movie. We loved the idea of bringing back to life this *Copper age homo sapiens* after 5.000 thousand years and make him interact with the world of today and with kids of the present. A relationship in which Ötzi and our main characters can discover true friendship.

Our desire was to give life to a big adventure, a story of family descent, where you could feel the touch of shaman magic. But we also wanted to tell a story about friendship and values, such as courage, that are transmitted from generation to generation to be the pillars of our existence.

The ambition is to bring children in a fantastic journey that starts from the discovery of an important archeological find and ends with a great human adventure that hits the hearts of our small audiences.

Gabriele Pignotta

## ÖTZI, THE SIMILAUN MUMMY

Also known as the *Similaun Mummy* or the *Iceman*, Ötzi is one of the most famous and important mummies in the world. The mummy lived between 3.300 and 3.100 B.C. and it was found in the Ötztal Alps between the Austrian and Italian border. Today it is kept in the Alto Adige Archeological Museo of Bolzano.

Ötzi, this man that lived 5.200 years ago, is so famous all over the world because of the perfect conditions in which was found in 1991 thanks to the perfect climatic condition of the glacier where he died. He is an antique specimen of *homo sapiens*. Next to his body there were also discovered clothing remains and personal items of great archeological interest, like a wooden yew bow, a quiver with arrows, a flint dagger, a copper axe, a marble pearl, lures, a linchpin and a backpack.

The mummy was discovered by Erika and Helmut Simon during an excursion near the Italian-Austrian border, on the Hauslabjoch.

The Similaun Mummy is kept today in Bolzan at the Alto Adige Archeological in a special structure in which it is kept in perfect condition and it can be seen through a window.

Ötzi is also considered the first tattooed human being that we know about. On his body there are 61 tattoos that are simple dots, lines and crosses made presumably for curative and religious purposes.

## LOCATION

The movie was shot in Italy, between **Bolzano** (the door through the Dolomites mountains) and **Soprabolzano** (a small town in the Bolzan province, at a altitude of 1221 m above sea level, connected with Bolzano through a cableway).

Regarding Bolzano, the movie was shot particularly in the city center, in **Via Museo** where the **Alto Adige Archeological Museum** is, where some of the most important scenes were shot.

Some of the best natural locations of Trentino Alto Adige were used for the movies such as:

- **Passo di Val Parola**
- **Altopiano del Renon**
- **The Costalovara Lakell**
- **L'Alpe di Siusi**
- **Passo Sella**

## THE DIRECTOR - GABRIELE PIGNOTTA

Gabriele Pignotta is a versatile artist able to express himself convincingly in all areas in which he is engaged: not only actor, director and screenwriter but also entertainer and television host.

After having done the classic apprenticeship in small theater companies where he's learned more or less everything he knows, and having graduated in "Sociology of Communication", in 1997 he arrives in the world of television, winning the Castrocaro festival first, and writing television programs along with Japino- Carrà's staff:

"Navigator" (Rai 1 Channel, conducted by Enzo de Caro),

"Segreti e Bugie" (Rai 1 Channel, conducted by Michele Cucuzza and Katia Ricciarelli),

"Eurotrash" (Italia 1 Channel)

In 2002 he gets his comic space on Rai 2 Channel with the program "Al posto tuo", 230 episodes in which he writes and interprets his comic operas.

In 2004 he was among the artists wanted by Pippo Baudo for the first Saturday night evening of Rai 1 Channel with "Sabato Italiano".

In 2005 he wrote and directed two TV programs on Sky Television: "The Soup" and "Shake it" alongside Laura Barriales. That same year he writes and directs the sit com "I & G", eight episodes aired on Canal Jimmy - SKY Television.

From 2004 to today he has written and directed 5 highly successful theatrical comedies and in 2008 he founded his own theatrical company. With his comedies Gabriele Pignotta has been able to reinvent a genre, the Italian comedy, transforming it - with a strong cinematographic cut - into a new, engaging, exciting artistic proposal that for years has attracted thousands of spectators in the Capital and many other Italian cities. The modern and innovative company represents today, in the panorama of the Italian theatrical show, that rare exception of quality, talent, originality and heart, a factory of shows that are reconfirmed each year among the most anticipated events of the theatrical season.

After the first big success in Rome in 2004 with "**Una notte bianca**", Gassman Award winner as the 3rd best Italian script, Gabriele Pignotta brought "**Scusa sono in riunione...**", "**Mi sposo ma non troppo**", "**Se tutto va male divento famoso**" and "**Mi piaci perché sei così**" on stage, that last one alongside Vanessa Incontrada. "**Mi**



**piaci perché sei così**" was a box office record and obtained a great success of public and critics during his national tournée. In just two years, Pignotta's theater company becomes the most promising national tour company of the theater scene, attracting the attention of the most important theaters.

After drawing attention with the short film "**Il primo giorno di primavera**", 2013 is the year of his theatrical debut: he writes the story and the script of Carlo Verdone's "**Under a good star**" that secures him the ANEC's Biglietto d'oro as screenwriter (second place).

That same year he debuts as director with his first feature film, the theatrical transposition of "**Mi sposo ma non troppo**". In the film he's also the leading actor, along with Vanessa Incontrada and Chiara Francini, also signing the story and the screenplay.

Subsequently he's the author of the screenplay of the Filmauro's Christmas film "**Un Natale Stupefacente**", starring comic actors Lillo and Greg and actress Ambra Angiolini.

OTHER PROJECTS: writes and directs the documentary for NPH Fondazione Francesca Rava on the theme of poor children in Latin America; writes and directs the national social campaign to end violence against women "**Racconta un'altra storia**", produced by Rai Cinema and Onemore Pictures (three commercials and a short film interpreted by actors Giannini, Rappoport, Gerini, Mastronardi, Trojano and Pasotti) winning the "Nastro d'Argento".

He also writes and directs the second short film of that same campaign, produced by Rai Cinema and Onemore Pictures: "**Ancora un'altra storia**".

Currently he is involved in the theater tournée for his two comedies: "**Mi piaci perché sei così**", with Vanessa Incontrada, and "**Contrazioni Pericolose**".

In 2017 Gabriele direct the theatrical film "**Ötzi and the Mystery of Time**".

## FILMOGRAPHY

2013 <i>Il primo giorno di primavera</i>	Story, screenplay and director
2014 <i>Sotto una buona stella</i> di C. Verdone	Story and screenplay
2014 <i>Ti sposo ma non troppo</i>	Story, screenplay, director and main actor
2014 <i>Un natale stupefacente</i> di W. De Biase	Story and screenplay
2015 <i>Pequeños Hermanos</i> (documentary)	Story, screenplay and director

2015 <i>Un'altra storia</i> (cortometraggio)	Story, screenplay and director
2016 <i>Ancora un' altra storia</i> (cortometraggio)	Story, screenplay and director
2017 <i>L'amore che vorrei</i> (cortometraggio)	Story, screenplay and director
2018 <i>Otzi e il mistero del tempo</i>	Director

#### Theatrical plays

2002 <i>Maschio non mi somigli affatto</i>	Writer and director
2004 <i>Una Notte bianca</i>	Writer and director
2006 <i>Scusa sono in riunione</i>	Writer and director
2007 <i>Ti sposo ma non troppo</i>	Writer and director
2008 <i>Se tutto va male divento famoso</i>	Writer and director
2009 <i>Mi piaci perchè sei così</i>	Writer and director
2015 <i>Contrazioni pericolose</i>	Writer and director
2017 <i>Non mi hai più detto ti amo</i>	Writer and director
2017 <i>Ostaggi</i> di Longoni	Actor
2018 <i>Che disastro</i> di commedia di Shields	Actor

#### TV Programs

1995 <i>Eurotrash</i> - Italia uno	Writer
1998 <i>Navigator</i> - Rai uno	Writer
2002/2003 <i>Al posto tuo</i> - Rai due	Author and actor
2004 <i>Sabato italiano</i> - Rai Uno	Author, guest and comedian
2005 <i>Settima dimensione</i> - La7	Author, guest and comedian
2006 <i>Shake it</i> - Sky	Author and presenter
2006 <i>The soup</i> - Sly	Author and presenter



## THE PRODUCER – ONE MORE PICTURES

We are an **Italian production company** based in **Rome**; we are a talented and passionate team of young professionals that is able to work at the different realization phases of different kind of projects of the Audiovisual communication universe: **Cinema, TV** and the **new communication platforms**.

We approach each one of our targets with a dynamic and a sharp approach. We produce content for the Italian audiovisual market, but our **knowledge of film industry** is solid and deep, and this makes possible for us to be considered as a valid partner for **international productions**.

**Content, tradition and technology** are the keywords that can best represent our daily effort. Plot and content are indeed the base of every creative process, the necessary key for the creation of **stories that have the power to passionate** and excite audiences. The tradition is represented by Italian cinema history, a fundamental pillar for all of our projects.

Instead **technology** is the tool at the service of narration that makes possible for both the modern cinema and the art-house cinema to reach a newer and richer expressive level. The research and development of new technologies applicable to film production, allows us to optimize our budgets and increase **quality** in our products.

**One More Pictures** is indeed owner of **Direct2Brain**, a **VFX and Post Production company** based in Rome. Two high-qualified teams, composed by talents that come from a multitude of artistic and technical environments that work together in synergy to produce audiovisual content for cinema and TV, from the editorial development to the broadcasting: **feature films, short films, Italian and international commercial campaigns, music videos, commercial and institutional spots** for TV and Festivals.

The use of new digital technologies makes possible on one side to increase the quality of the products while on the other to simplify the production processes. **Our first three feature films** look up to the international market, **shot in English language** and **distributed in different nations of Europe, Asia and the United States**.