

VRIENDSCHAP WINT ALTIJD

ALYSSA APOLLONIA YIP MANOU SOUMAYA JAY

LEEUWIN

BINNENKORT EXCLUSIEF IN DE BIOSCOOP

MET FINANCIËLE STEUN VAN HET NEDERLANDS FILMFONDS DE NEDERLANDS FILM PRODUCTION INCENTIVE COBO SPLENDID FILM NTR

NL FILM
FONDS

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INCENTIVE

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COBO

LEEUWIN

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LEEUWIN – RAYMOND GRIMBERGEN

PROJECT SUMMARY

Een film van
Hoofdrollen

RAYMOND GRIMBERGEN
ALYSSA VAN OMMEREN, APOLLONIA STERCKX, MANOU JUE
CARDOSO, SOUMAYA AHOUAOUI, KAY KARIM-JONKER, YIP ANDJAR,
NORA DARI, SANQUITA AKKRUM, URVIN MONTE, HILLEREY CRUDEN-
HALFHIDE, CARL BREEVELD, CEES GEEL

Scenario
Een productie van
In coproductie met
Land van herkomst
Taal
Lengte
Genre
Releasedatum
Kijkwijzer
Social Media

JEROEN MARGRY
LEVITATE FILM
THE MEDIA BROTHERS, NTR
NEDERLAND
NEDERLANDS
86 MINUTEN
DRAMA
19 APRIL 2023

SYNOPSIS

When Surinamese Rosi - a 14-year-old girl with more soccer talent than self-confidence - has to move to the Netherlands, nothing comes naturally. The annual soccer tournament seems to offer a solution.



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CAST

Rosi	ALYSSA VAN OMMEREN
Jitte	APOLLONIA STERCKS
Chloe	MANOU JUE CARDOSO
Sinem	NORA DARI
Nicky	SOUMAYA AHOUAOUI
Ryan	JAY KARIM-JONKER
Mark	YIP ANDAR
Vivian	SANQUITA AKKRUM
Denzel	URVIN MONTE
Oma	HILLEREY CRUDEN-HALFHIDE
Opa	CARL BREEVELD
Sarah	CHANELLE FITS-JAMES
Patrick	YADON RIJKER
Henry	CEES GEEL
Yara	GINA SPADARO
Isabel	SHIRA DUIZEND
Kim	FEROOZA MANGRE
Moeder Jitte	ELS ROOBROECK
Docent	ERIK PLAGEMAN
Docent Duits	SARAH SCHURING
Dominee	SAMUEL CRUDEN

CREW

Regie	RAYMOND GRIMBERGEN
Scenario	JEROEN MARGRY
Producenten	LEVITATE FILM: ALAIN DE LEVITA, PAULA VAN DER OEST, MARK VAN EEUWEN, MATTHIJS VAN HEIJNINGEN
Coproducenten	THE MEDIA BROTHERS : LUC SCHINKEL, ROBERT SCHINKEL NTR: MARINA BLOK
Camera	WILLEM HELWIG
Montage	BOELIE VIS
Casting	JOB CASTELEIJN, FAY MULLER, SVEN VAN DEN BERG
Art direction	HELEN HENNEKES, CECILE HANRATH
Kostuumontwerp	MARIELLE VOS, CHARISSA BOS
Makeup	JACQUELINE HOOGENDIJK, MAUD ZOUTENBIER
Supervising sound editor	MARIA KRAMER
Componist	BOELIE VIS
Stills	MARK DE BLOK, BORIS SUYDERHOUD

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DIRECTORS NOTE

You have to be able to smell the grass. That was the feeling that came to mind when I started working out the idea for Leeuwin/ Lioness.

An idea I came up with when I noticed from the beginning of my previous film, Brugklas: the time of my life, noticed that so many (young) girls these days are so crazy about soccer. Not illogically: the Orange Lionesses have been doing well for years, the stadiums are full and girls' soccer is the fastest growing sport in the Netherlands. My passion for film and soccer, together in a universal story about insecurity, love, peer pressure and believing in yourself: that has to make for an exciting, sports youth film.

And especially now that women's soccer is on the rise (the fastest growing sport in the Netherlands), this is the time to make Leeuwin. The Dutch women have been favorites at major tournaments and players like Jackie Groenen, Shanice van de Sanden, Lieke Martens, Lineth Beerensteyn and Vivianne Miedema are among the country's most popular athletes. Young girls are fans and look up to them.

Leeuwin's world is realistic, avoids stereotypes and clichés and is the experience of the youth of today. A world in which social media, friends and first love play an important role. In which your parents don't understand you, you can get into an argument with your BFF and you can easily fall for the wrong boy. But also a world where anything is possible, as long as you believe in yourself. Rosi's story should be the story of many more children and young adults: be yourself, make your own choices. But also: persevere and have guts. Then you could go far.

Lioness is a youth film with a modern, smart, but insecure protagonist who ultimately through her proactive, decisive actions develops herself into the person she wants to be. The deep emotional commitment to turning her fate to her own advantage is in the individual scenes palpable, cinematically appealing to a young audience: in color, rhythm and music.

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RAYMOND GRIMBERGEN BIOGRAPHY

After leaving the Academy of Journalism in 1998, Raymond Grimbergen (1972) began a career as a television director. He directs, films and edits many large, well-known television programs, including - since its first season - the drama series Brugklas, immensely popular with young people, for AVRO-TROS, broadcast on NPO3's youth channel, Zapp. The series, currently in its ninth season, won the 2017 Golden Penny for best youth program at the annual Gouden Televizier Ring Gala. Due to the popularity of the series, a movie couldn't fail to materialize and Raymond, as the series' main director, is asked to direct Brugklas: de tijd van m'n leven. The film, released in 2019, is a great success: after only three weeks, it reaches Golden Film status and eventually more than 180,000 people will see it in theaters.

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