



# MAGMA

a short film by Luca Meisters

IJSWATER

## logline

The introverted but fiery Esra (9) is having a hard time acknowledging the new reality of her recently disabled father. At her new school she tells a lie that makes her pain and anger boil up to the surface.

## synopsis

The world of the introverted but fiery Esra (9) has been turned upside down. Her father has become disabled after a recent motorcycle accident and as a result, they had to move to a new place. Struggling with his limitations, Esra's father isn't the man she once knew. At her new school, she tells a lie that results in a lot of positive attention, but of which she is unable to oversee the consequences. The pain, anger, and shame that boil inside of her will inevitably find their way to the surface.



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## directors biography

Luca Meisters (1996, Maastricht) graduated as a director from the Maastricht Institute of Performative Arts in 2019. She likes to tell intimate, spherical stories about rich and complex inner worlds and family dynamics. Her graduation film WHEN BIRDS FLY LOW (original title: 'ELF') had its international premiere at the International Short Film Festival Oberhausen 2020 and got selected for Palm Springs Short Fest and Cinekid. Her 2021 short film NOVA had its premiere at BUFF Malmö and got nominated for Best Short Film.

### **2021      Nova**

BUFF Malmö 2021 - Nomination Best Short Film Award,  
Netherlands Film Festival 2021 - Debut Competition,  
Uppsala International Short Filmfestival 2021 - Children &  
Youth Film Competition, Cinekid 2021 - Best Dutch Short Film  
Competition

### **2019      When Birds Fly Low (original title 'ELF')**

Netherlands Film Festival 2019 - student competition, Palm  
Springs Shortfest 2020 - student competition, Kurzfilmtage  
Oberhausen 2020 - Children & Youth Film Competition



## directors statement

I have always been fascinated by the influence our childhood has on us and how it not only shapes us, but also the mechanisms in our subsequent lives. Like Esra, both screenwriter Nena van Driel and I, had to learn as children to deal with roles that changed in our family, responsibilities that were forced upon us and the fear that accompanies that sometimes.

As a child it is sometimes difficult to put confusing emotions into words and they start brewing inside. And so, just like Esra, I also started telling lies one day. Without a plan, without premeditation. Eventually the lies started to drag me down and just like Esra has to face her lies in the film, I had to do the same.

The subconscious world of a child where fears and desires meet and intertwine, is beautiful to explore and depict — in my eyes.

*-Luca Meisters*



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## cast

Leah Fischer	Esra
Mustafa Duygulu	Father Esra
Nadia Amin	Mother Esra
Joya Kloppenborg	Sam
Erwin Boschmans	Teacher
Judith van den Berg	Mother Sam



## crew

Director	Luca Meisters
Screenplay	Nena van Driel
D.O.P.	Roy van Egmond
Production Design	Ziggy Zwart
	Jakobien Veling
Sound	Tim Marsman
Costume Design	Judith van den Berg
Hair & Make-up	Sara Schoon
Children Casting	Elskes Kast
	Luca Meisters
	Elske Falkena
Line Producer	Erik Schut
Production Manager	Pelle Smit
1st AD	Ivonne Verbeek
Music	Annelotte Coster
Sound Design and Mix	Coen Bruins
Editor	Tessel Flora de Vries
Colourist	Peter Bernaers
Image Post Production	STORM
Assistent Producer	Babs Bakx
Producers	Nicky Onstenk
	Marc Bary
Production Company	IJswater Films

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## technical details

Length	15 minutes
Screening Format	DCP, ProRes, H264
Shooting Format	Digital
DCP Resolution	2K
Aspect Ratio	4:3
Frame rate	25fps
Sound	5.1 Stereo
Spoken Language	Dutch
Subtitles	English
Colour / B&W	Colour







## contact info

### Production company

IJswater Films  
Kromme Mijdrechtstraat 110/2  
1079 LD Amsterdam  
Tel +31 (0)20 4421760  
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### Festival distribution

Kapitein Kort  
Hidde de Vries  
info@kapiteinmedia.nl  
www.kapiteinkort.nl