



Title: THE BOY AND THE WORLD
Original Title: O MENINO E O MUNDO
Dir. Alê Abreu

Animation / 85 min / Brazil / Full HD

" Suffering from the lack of the father, a boy leaves his village and discovers a fantastic world dominated by animal-machines and strange beings. An extraordinary animation with many artistic techniques, portraying the issues of the modern world through the eyes of a child."



Cast & Crew

Direction, screenplay and editing: Alê Abreu

Artistic Coordination: Priscilla Kellen

Executive Producers: Tita Tessler and Fernanda Carvalho

Original Soundtrack: Gustavo Kurlat and Ruben Feffer

Special musical guests: Emicida, Naná Vasconcelos, Barbatuques and GEM - Grupo Experimental de Música

Soundtrack Production: Ultrassom Music Ideas

Cast: Vinicius Garcia (The Boy), Felipe Garcia (Young Man), Alê Abreu (Old Man), Lu Horta (Mother), Marco Aurélio Campos (Father) e Cassius Romero (Dog)

Sound Mixing: Pedro Lima



Director Alê Abreu

Ale Abreu was born in São Paulo in March 6, 1971. At the age of 13 he signed in the workshop of animation of the Brazilian Museum of Image and Sound, where he made his first short, entitled "Elephant Memory". Graduated in Social Communication, he made the shorts; "Sirius" (1993), and "Scarecrow" (1998). Ale developed several works for advertising as the award-winning Nestle's Milk Bottles, and many illustrations for magazines, newspapers and books. In 2008 he released in theaters and on DVD, the feature animation "Cosmic Boy", with a book adaptation by FTD publisher. His last film, the short "Step" (2007), participated in the most important animation festivals in the world. Currently he works illustrating books, developing an animated series and promoting his latest feature film, "The Boy and the World".

Filmography

THE BOY AND THE WORLD, 85', DCP, 2013

- Best Animation at Festival Del Nuevo Cine de Havana
- Jury's Special Mentio in Ottawa
- Best Feature Film and Special Audience Award in Annecy
- Best Animation and Audience Awards in Shanghai International Film Festival

VIVI VIRAVENTO, 11', HDTV, 2009

- TV Series: co-production Mixer (Brazil) and Canada
- Screened at Animamundi

PASSO, 04', 35mm, 2007

- Nominated by the Brazilian Cinema Academy – Vivo Prize 2009
- Special Jury Mention in Cordoba

COSMIC BOY, 77', 35mm, 2007

- **Best Animation Feature** – Brazilian Cinema Academy 2009
- Theatrical exhibition: 140.000 viewers
- Film originated a book

SCARECROW, 10', 35mm, 1998

- **Best National Film SP/RJ – Anima Mundo 1998**
- Best Art Direction – Brazilian Film Festival Miami

SÍRIUS, 13', 35mm, 1993

- Official Jury Award - Festival Internacional de Filmes para Niños e Jóvenes do Uruguay
- Best Animation- Jornada de Cinema Bahia 1994

Director's Statement

THE BOY AND THE WORLD started without a script, already in an Animatic (a filmed story board), while I was searching for clues, bits of stories and music that we've been experimenting with. I believe that a difficult childhood, the absence of a father, symbolically take us back to the History of the Latin American countries. The film's message came up without words, without a written screenplay, in a very intuitive process, like a painting filling a canvas. There was a desire to express something I couldn't put into words, and maybe I cannot until this day, but it came true through audiovisual language, through drawings, sounds and animation. I believe people feel very touched by the film, as much as we have felt making it. Tarkovsky said that cinema fills in our spiritual wholes, I believe that too, and I feel my work is oriented on that way.

CONTACT

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