



ROCK THE CASBAH

A film by
Yariv Horowitz

Israël/France - 2012 – 95mn

WORLD SALES

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SYNOPSIS

1989. First Intifada. Israeli soldiers are sent to Gaza to oversee the Arab population.

During a routine patrol, one of them gets killed by a washing machine thrown from one of the village's houses.

Four young soldiers are then stationed on the roof top of a Palestinian family to keep a close watch on the neighborhood and find the responsible persons.

The rookies will have to find their place in the chaos surrounding them.

DIRECTOR'S STATEMENT

The idea behind *Rock the Casbah* came to me during my military service. As a cameraman in the IDF film unit I would move from company to company, observe and document reality. One of the most memorable moments was in Nablus when I was sent to film paratroopers who had been ordered to disperse local rioters. I met rookies there, my own generation, eighteen-year-old soldiers from Tel Aviv; kids who had only recently graduated from high school and still dreamed of values like equality and justice, using arms to suppress the Palestinian population. The situation in which they were required to function was brutal. Using force against a civilian population in the crowded center of a deprived city ran counter to the mentality they were used to. Torn between the desire to serve their country and their empathy for the local residents, many of these soldiers felt lost, their sanity at risk.

Rock the Casbah touches upon these points. It presents these situations from the young soldiers' perspective. As a director I wanted to present this reality up close. My intention was to bring the audience as close as possible to this aspect of Israel's reality, a moment that is frequently documented through the camera lens. This was my chance to tell this story.

Yariv Horowitz

YARIV HOROWITZ'S BIOGRAPHY

Yariv Horowitz was born in Pardes Hanna in 1971. During his high school period, he studied in Paris for three years and then completed his studies in Israel, majoring in Film.

At the age of 18, he was drafted to the Israël Defence Force and served as a photographer, editor and director in the Educational Corps' Film Department. There, he spent most of his time in the Occupied Territories.

After completing his military service he started directing music vidéos. Later, he moved on to direct TV. Over the years, he also directed many commercials in Israel, Europe and the USA and a number of documentary films that were sold to the British Channel 4 and to the American Sundance Channel.

In the year 2012 he was elected Chairman of the Directors Guild of Israel.

Rock the Casbah is his first feature film, based on personal experiences from his military service.

CAST

Tomer	Yon Tumarkin
Ariel	Yotam Ishay
Chaliba	Angel Bonanni
Aki	Roy Nik
Haim	Iftach Rave
Iliya	Henry David
Izac	Lavi Zytner
Israel	Shmulik Chelben
Samira	Khawla Alhaj Debsi
Muchamad	Adel Abou Raya
Iliya's father	Vladimir Fridman
Walid	Karim Salama Ahmed

CREW

Director	Yariv Horowitz
Screenplay	Guy Meirson Yariv Horowitz
Director of Photography	Amnon Zalait
1st Assitant Director	Daniel Mozes
Production Designer	Ariel Glazer
Costume Designer	Inbal Shuki
Editor	Isaac Sehayek
Visual Effects Supervisor	Yaron Yashinski
Original Music	Assaf Amdursky
Sound Recordist	Michael Legum aka soundflower inc
Sound Designers	Gil Toren
Sound Mixer	Jean Christophe Julé
Production companies	Topia Communications United King Films 13 Production
In association with	Michael Sharfshtein
Producers	Moshe Edery Leon Edery
Co-Producers	Adam Leibovitz Paul Saadoun Cyrille Perez Gilles Perez
with the support of	The Rabinovich Foundation for the Arts Cinema Project the Cultural Administration, Israel Ministry of Culture and Sport and The Israel Film Council Israel Fund for Film Production Channel 10 - Israel
In coproduction with	Hed Arzi Publishing (Osnat) ltd Région Île-de-France
World Sales	ARTE France Cinéma Films Boutique