

SUDOVEST PRODUZIONI, INDIGO FILM E RAI CINEMA  
PRESENTANO

78  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2021  
Selezione Ufficiale

La vita è una  
musica meravigliosa  
Ezio

# EZIO BOSSO

LE COSE CHE RESTANO

UN FILM DI  
GIORGIO VERDELLI

**SOLO IL 4-5-6 OTTOBRE  
AL CINEMA**

CON UN BRANO INEDITO E I CONTRIBUTI DI GABRIELE SALVATORES, ENZO DECARO, PAOLO FRESU, SILVIO ORLANDO E MOLTI ALTRI

PRODOTTO DA SUDOVEST PRODUZIONI INDIGO FILM con RAI CINEMA con il sostegno di FILM COMMISSION TORINO PIEMONTE MONTAGGIO MATTEO BUGLIARELLO DIRETTORE DELLA FOTOGRAFIA OSAMA ABOUELKHAIR  
PRODUTTORE ASSOCIATO TOMMASO BOSSO PRODUTTRICE ESECUTIVA SILVIA FIORANI PRODOTTO DA NICOLA GIULIANO FRANCESCA CIMA CARLOTTA CALORI SILVIA FIORANI REGIA GIORGIO VERDELLI

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**Sudovest Produzioni, Indigo Film and Rai Cinema**  
present

# EZIO BOSSO

THE THINGS THAT REMAIN

a movie by  
**GIORGIO VERDELLI**

**distributed in Italy by Nexo Digital only on October 4, 5 and 6**

with media partners Radio DEEJAY, MYMovies.it and Rockol.it

**INTERNATIONAL SALES**

**True Colours**

Gaetano Maiorino

[sales@truecolours.it](mailto:sales@truecolours.it)

# CREW

Director	GIORGIO VERDELLI
Outline and Screenplay	GIORGIO VERDELLI
Cinematography	OSAMA ABOUELKHAIR
Editing	MATTEO BUGLIARELLO
Produced by	NICOLA GIULIANO FRANCESCA CIMA CARLOTTA CALORI SILVIA FIORANI
Executive producer	SILVIA FIORANI
Associate producer	TOMMASO BOSSO
Produced by with	SUDOVEST PRODUZIONI INDIGO FILM RAI CINEMA
With the support of	FILM COMMISSION TORINO PIEMONTE
Italian distribution	NEXO DIGITAL
International distribution	TRUE COLOURS

Runtime: 104 min.

Country: Italy

Year: 2021

# CAST

Starring  
(in order of appearance)

GABRIELE SALVATORES

VALTER MALOSTI

ENZO DECARO

RAFFAELE MALLOZZI

MICHELE DALL'ONGARO

FABIO BOSSO

IVANA BOSSO

GIACOMO AGAZZINI

ALEX ASTEGIANO

OSCAR GIAMMARINARO

GIULIO PASSADORI

GEOFF WESTLEY

PAOLO FRESU

SILVIO ORLANDO

DAVID ROMANO

ALESSANDRO DANIELE

ANGELA BARALDI

ALESSIO BERTALLOT

PAOLO BARRASSO

MAURIZIO BONINO

STEFANO TURA

PAOLA SEVERINI MELOGRANI

CARLO CONTI

GIANMARCO MAZZI

TOMMASO BOSSO

ALESSIA CAPELLETTI

GIULIA VESPOLI

VIRGINIO MEROLA

ROSANNA PURCHIA

DIEGO BIANCHI

CECILIA GASDIA

STEFANO TRESPIDI

MICHAEL SEBERICH

SILVIO BRESSO

LUCA BIZZARRI

PAOLA TURCI

# SYNOPSIS

*Ezio Bosso. Le cose che restano* is a great human story. Bosso's career was as atypical as one can imagine, for both personal and professional reasons. Throughout his artistic career, Bosso has often launched himself into hybrid forms of narration and music, and this film, which is about who he was, has a similarly multifaceted approach, just as his life was.

Ezio Bosso was a double bass player, pianist, arranger, composer, conductor and refined communicator. During his very intense existence, within each of his musical souls there's always been a love for art, lived as a discipline and a reason for living.

In the film, the telling of this story is entrusted to Bosso himself, through a meticulous research work among the many audio and video interviews he released over time. Precisely because of the absence of a canonical frontal narrator, the rhythm flows fluid and spontaneous: it's the master himself who reveals himself to the spectators, letting us inside his world and his imagination, as in a diary. The narrative is layered and creates a dialogue between the various ages of the artist, in a continuous cross-reference between image and sound.

Bosso's words are punctuated by his second voice, music: the grandiose one from international festivals and concerts, and the intimate one of rehearsals, study, stylistic research. The one he composed and the one he directed, especially his beloved Beethoven and Schubert.

From fellow musicians in conservatory, to the band Statuto and the first theatrical performances, the movie also features the creativity of 1980's Turin. Here the documentary takes the opportunity to draw an anthropological portrait of Bosso's origins, born and raised in a working-class neighborhood predominantly inhabited by immigrants: his was "the only Piemontese family in the whole building". The testimonies are intertwined with the story of Bosso himself, his family and repertoire up to the successes at Turin's Regio, the Arena of Verona with the *Carmina Burana*, the Fenice in Venice, at Bologna's Piazza Maggiore and the first movie scores recorded in New York as well as in London at Abbey Road Studios. Gabriele Salvatores retraces their artistic partnership, explaining the human vicissitudes of the musician: then Silvio Orlando, Paolo Fresu and many collaborators, friends and industry professionals give their contribution to a precise and often unseen mosaic of his figure.

The docu-film also contains an unreleased track, *The Things That Remain*, Bosso's final message to his audience and to everyone, because as he himself declared: "*Everyone will tell themselves their own story and I can only suggest mine*".

Bearer of a powerful motivational message in his life and in his music, Ezio Bosso has been and always will be a source of inspiration for anyone who approaches him, a "presence, not a memory" as the director of the film himself, Giorgio Verdelli, puts it.

# DIRECTOR'S NOTES

The choice of telling the incredible professional story of such an original and passionate artist just one year after his death is motivated by the artistic desire to discover a presence, not just a memory, within the words of the many testimonies about him. In fact, the witnesses Ezio Bosso's story speak freely, in an emotional and never educational way. To accentuate a sense of intimacy, their interviews are monologues shot with compositional rigor and clean camera movements.

The film has many cores, built on an accumulation of sonic suggestions and the continuous duet between voice and music, between Bosso's thoughts and his compositions. Intimate moments of great friendship interact with the most important events in his career, such as the performance at the 66th Sanremo Festival, or his speech at the Conference on European Cultural Heritage. The artist's exceptional nature stands out both in public and in everyday moments.

To contextualize the world of Bosso, we shot most of the interviews in places that had a connection with his life. For example, the Cantina Bentivoglio in Bologna, the Palazzo Barolo in Turin, the Hotel Locarno in Rome, the pub and restaurant he frequented in London, the Teatro Comunale in Bologna, the Regio and Piazza Statuto in Turin, Verona's Arena and the Santa Cecilia Auditorium in Rome.

Imagination contaminates everyday life with the aulic, in typical Bosso sensibility: a boy from a working-class family who became a multi-instrumentalist player, capable of moving from the direction of the *Carmina Burana* to the arrangement of a rap song like *Cappotto di Legno* with Lucariello. Paraphrasing Bosso, we imagine classical music in a tuxedo, but it didn't really use to be like that. The film aims to show strong moments with that same lightness, which illustrates Bosso's deeply ironic and exhausting struggle with his disease, just as inextinguishable and exhausting was his struggle with music, with those instruments that, in each performance, he set out to dominate thanks to his immense physical conditioning and extraordinary technique.

In an attempt to create as complete a portrait as possible of the artist transcending the man - without forgetting his origins and, indeed, his humanity - we have dug into family stories, photos, hard drives and a huge catalog of musical editions of his works, also revealing an unreleased, never before heard composition. A lot of this will be present in the movie, and some of it will not appear, but we hope that whatever manages to reach the audience will be authentic and unique, just as Ezio Bosso was.

Giorgio Verdelli

# GIORGIO VERDELLI

Author, director, producer of both documentaries and music specials for television, Giorgio Verdelli is also one of the leading experts in international music. Beginning his professional career in Naples's private radios, with Claudio Poggi (Pino Daniele's first producer) he created *Shampoo in Naples 1980-81* (Beatles songs, sung in Neapolitan dialect), which to this day is recognized as an all-time cult production in the musical cover genre.

He curated the soundtrack of *Mi manda Picone* (1984) by Nanni Loy and *Blues Metropolitan* (1985). In those years, he was also in the writer's room of *Quelli della Notte* by Renzo Arbore. He later offered his friendly collaboration for *L'amore molesto* (1995).

One of his videos was requested by the artist Solomon Burke for the prestigious Rock'n'Roll Hall of Fame in Cleveland (Ohio).

In 2015, together with *Repubblica's* journalist Antonio Tricomi, he published the book , *A noi ci piaceva il Blues*, and curated with Alessandro Daniele the record collection *Bagaglio a Mano* and the book *Qualcosa Arriverà*, published for Rizzoli.

He received the honorary mention for the Bruce Chatwin Prize in 2003 for the documentary *Le strade dell'anima*, shot in Georgia, Tennessee and Alabama, and in 2015 he won the Moige Award for quality in musical a cultural production.

## CINEMA

In 2020 he created *Paolo Conte, Via con me*, the critically acclaimed movien at the 77th Venice International Film Festival, where it had its international premiere as a special event.

Produced by Sudovest Produzioni and Indigo Film in collaboration with Rai Cinema and distributed by Nexo Digital, it was released in 300 theaters in Italy as a special event on September 28,29 and 30 of 2020, coming at 1st place at the Box Office in those three days with over 30 thousand viewers. The same year, additional showings were added from October 15 to 18 throughout Italy, and on December 9 was released for home video by Nexo Digital and Eagle Pictures. In the last quarter of 2021 it will be distributed by Nexo Digital in Germany, Austria, Holland, Canada.

In 2017 he made *Pino Daniele. Il tempo resterà*, produced by Sudovest Produzioni with Rai Cinema and distributed by Nexo. It was released in movie theater on March 20, 21 and 22 of 2017, winning at the 2018 Nastro d'Argento DOC . *Pino Daniele. Il tempo resterà* was a great boxoffice success (2nd place in the 3 days of programming with over 650.000 €), aired in prime time on Rai 3 on September 17 2017, on Rai 3 on January 3 2018, then on Rai 5 on May 30 2018.

## TELEVISION

*"Vasco. La Tempesta perfetta – Modena Park tre anni dopo"*, aired in primetime on Rai1 on July 1 2020, a Jamaica production in collaboration with Sudovest Produzioni and Except.

The story of the record breaking concert with over 225,000 viewers in the immense Ferrari Park.

In 2019-2020 he wrote and directed for Rai 3 *"Mia Martini. Fammi sentire Bella "*, an Indigo Stories production, 25 years after the death of the great singer. Exclusive interviews, the latest video of her live concert and an unreleased song titled *"Fammi sentire Bella"*.

For the anniversary of his death, he wrote and directed *"Io tu noi ... Lucio"*, a documentary on the most innovative Italian songwriter, Lucio Battisti. An Indigo Stories production aired on Rai2 in prime time on September 10 2020.

In 2019 he wrote and directed the Special *"Siamo solo noi – 6 come sei"* dedicated to Vasco Rossi and aired in prime time on June 17 on Canale5, a great success both critically and in ratings (over 2,500,000 estimated viewer).

From the 1990's, Giorgio Verdelli has penned, produced and directed over two hundred television programs:

- from 2013: *UNICI*, a prime time Rai2 production telling the stories of great personalities of music and entertainment. Some of the artists appeared in *Unici* are: Edoardo Bennato, Gianna Nannini, Renzo Arbore, Mina, Francesco Guccini, Massimo Troisi, Andrea Bocelli, Vasco Rossi, Pino Daniele, Lucio Dalla, Roberto Bolle, Caterina Caselli, Luciano Pavarotti, Eros Ramazzotti.
- 2012 - Author and director of three prime time Rai2 musical specials: "*Giorgia sul Due*", "*Biagio Antonacci sul Due*" and "*Ligabue sul Due*".
- 2012 - Author for Rai1 of the special tv event dedicated to Massimo Troisi: "*Un poeta per amico*".
- 2011 - Author and director of the prime time Raidue musical specials: "*Gianna Nannini sul Due*" and "*Tiziano Ferro sul Due*".
- 2011 – Directed the live broadcast of Zucchero's concert *live from Reggio Emilia* on Rai2 in prime time and author of the prime time special "*Zucchero Un Soffio Caldo*".
- Author for the Italian Singers National Team, he wrote the 2010 and 2011 editions of the "*Partita del Cuore*" special event for Rai1.
- 2010/2011 - Author of the series event "*Ritratti Musicali*", 20 episodes for Rai2 on the protagonists of Italian music, aired on Raidue: Gigi D'Alessio, Alex Britti, Cremonini, Patty Pravo, Max Gazzè, i Nomadi, Le Vibrazioni, Zero Assoluto, Edoardo Bennato, Nek, Carmen Consoli, PFM, Giovanni Allevi etc.
- 2010 - among the authors of the successful tv special "*Gigi, questo sono io*", two nights in prime time for Rai1 with Gigi D'Alessio and many other guests.
- 2009 - Author of the tv special "*Una Vita da Luciano*" on Luciano Ligabue for Rai2.
- 2008 - Produced with Rai2 "*Effetto Vasco*", the live prime time concert broadcast in prime time on May 29 2008, opening night of Vasco Rossi's tour.
- 2007 and 2008 - Collaborated as author and creator for the Wind Music Awards, the Italian music awards aired in prime time on Italia 1.
- 2007 - Created the tv special "*Elvis the Myth*" for Rai2 for the 30<sup>th</sup> anniversary of Elvis Presley's death and "*Arena Blues*": Zucchero in concert, in the night of the artist's concert in Verona's Arena.
- 2000/2001 - Author and director of the tv specials on John Lennon for the twentieth anniversary of his death, aired on Rai1 and Rai Sat, and the tv special on Vasco Rossi for Rai Sat.
- 1998 - Author of the Sanremo *Dopofestival* on Rai1 with Nino D'Angelo and Piero Chiambretti.
- Since 1996 - producer for various Rai satellite companies, curating the Italian edition of the "*Beatles Anthology*" (Rai2 1996); the tv special "*Francesco racconta Guccini*" (Rai2 1997) and monographical specials on Madonna (Rai1), the Rolling Stones (Rai3), The Doors (Rai3), Tina Turner (Rai1).
- 1990 – Author/director of Zucchero's concert in the Kremlin, various editions of "*Sotto Le Stelle*", "Saint Vincent" (Rai1) and the first two editions of the May 1<sup>st</sup> Concert (Rai3).

# SUDOVEST PRODUZIONI

Founded in 2005, Giorgio Verdelli and Silvia Fiorani's Sudovest Produzioni stands out for the creation of successful projects, obtaining excellent results from both audiences and critics. Among Sudovest's latest productions there are: "*Paolo Conte, Via con me*", which debuted internationally as a special event at the 77th Venice International Film Festival, distributed in 2020 by Nexo Digital in 300 cinemas in Italy, and with a planned release in 2021 in Germany, Austria, Netherlands, Canada; the docu-movie "*Pino Daniele. Il Tempo Resterà*", winner at the 2018 Nastro d'Argento DOC; and the Vasco Rossi documentaries "*Vasco, La Tempesta perfetta*" – "*Modena Park tre anni dopo*" – "*Siamo solo noi – 6 come sei*"

# INDIGO FILM

Indigo Film is an independent production company founded by Nicola Giuliano, Francesca Cima and Carlotta Calori. Over the years, Indigo has produced feature films, documentaries and TV series, diversifying its production with great attention to quality and the search for new authors. Among its productions, there's Paolo Sorrentino's *La Grande Bellezza*, winner of an Academy Awards®, a Golden Globe® and a BAFTA as Best Foreign Film in 2014.