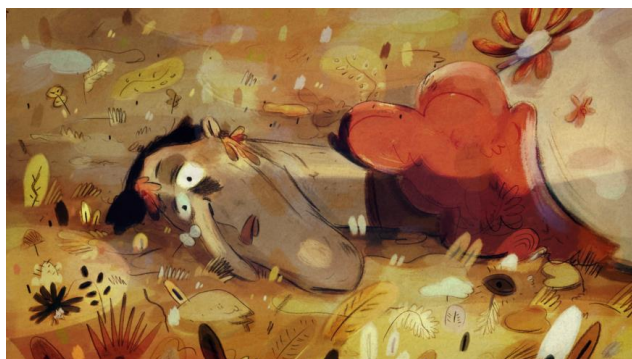


# MIRACASAS

by Raphaëlle Stolz, in collaboration with Augusto Zanolello



Original Version: Portuguese  
Subtitles: French, English, German  
Colour  
DCP,  
13min51.  
2D computer animation  
Country: Switzerland, France



FR : Dans les années 30, un village perdu d'Amérique du sud souhaite perpétuer ses traditions étranges... Le maire a donc publié une annonce dans la région : « Cherche cadavre pour agrandir Miracadas ». Fraîchement assassiné, Ernesto est l'heureux élu et participe malgré lui à son enterrement carnavalesque. Les villageois réunis célèbrent l'événement avec passion, attendant avec avidité la vie amenée par la mort.

EN: In the 30's, a lost village of South America wishes to perpetuate its strange traditions... The mayor has published an ad in the region: "Seeks corpse to enlarge Miracadas". Freshly murdered, Ernesto is the lucky one and participates in spite of himself in his carnival-like burial. The gathered villagers celebrate the event with passion, waiting with greed for the life brought by the death.

Logline : Ernesto est l'heureux élu d'un village qui, perdu au fin fond de l'Amérique du sud, n'attendait que sa venue pour poursuivre ses rites étranges...

## CREDITS

Directed by	Raphaëlle Stolz, in collaboration with Augusto Zanolello
Written by	Augusto Zanolello, in collaboration with Raphaëlle Stolz
Animation	Boris Belghiti, Maxime Paccalet, Pierre Rütz, Nicolas Moreau, Natacha Beau-Grasset, Eleonore Kunstner, Daniel Zinsstag
Editing	Nazim Meslen
Sound Editing	Matthieu Tertois, Studio Tabaskko
Music	Des Lions pour des Lions

Production company	Nadasdy Film, Komadoli Studio, Folimage, Coala Filmes
Producers	Nicolas Burtle, Augusto Zanollo, Reginald de Guillebon
Coproduction	RTS Radio Télévision Suisse
Financial support	Cinéforum Loterie Romande CNC Fondation Jean-Luc Lagardère Région Auvergne Rhône-Alpes

World Rights: Nadasdy Film Sàrl

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### **Bio Raphaëlle Stolz:**

Born in 1989 in Geneva, Switzerland. 2011 Graduates with a degree in Illustration and Painting from the École Emile Cohl in Lyon. 2014 Graduates from the École des Gobelins in Animation. A multidisciplinary artist, she is a director of animated shorts, an AD, a set designer, an animator and a painter.

### FILMOGRAPHY (AS A DIRECTOR)

2015 Le Salsifis du Bengale

2021 Miracallas

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### **Bio Augusto Zanollo:**

Born in 1965 in Brazil. Studied at the Fine Arts School in Belo Horizonte. In 1985, he moved to France and studied at the University of Paris III and the Gobelins, before entering the Louis Lumière school where he obtained his diploma in the cinema section in 1991. Since then, he has worked in various animation studios as an animator, layout and storyboarder. He has directed several series and short films, including the multi-primed Lettres de femmes in 2013. Also works as a screenwriter for cinema and television. 2015 Founds Komadoli Studio specialising in stop-motion animation.

### FILMOGRAPHY (AS A DIRECTOR)

2017-2018 Apollon le grillon et les drôles de petites bêtes

2016 Le Faune

2015 Peter Pan

2013 Lettres de femmes

2003 Les Durs du mur

2000 Le Marsupilami

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