



## WHITE EYE (AYN LEVANA)

**Academy Award® Nominated for Best-Live Action Short Film**

Scriptwriter & Director: **Tomer Shushan**  
Tomerfilm16@gmail.com

Producers: **Shira Hochman (MINA Films) | Kobi Mizrahi (KM Productions)**  
Shira.m.hochman@gmail.com kobmiz@walla.com

Executive Producers: **Jason Perkins, Mark Mitten (Mitten Media)** Co-Producer: **Nevo Shinaar**

Actors: **Daniel Gad, Dawit Tekelaeb,**  
**Reut Akkerman, Amir Busheri, Mouammad Abu-Lil, Omri David, Yehuda Lazarovich,**  
**Gosha Demin, Khamis El Sheikh, Alon Roter**

Cinematographer: **Saar Mizrahi** Editor: **Shira Hochman** Sound Design: **Nin Hazan** Original Music: **Yosefi Shlomo**

Sales: **EROIN – Audrey Clinet** [audrey@eroin.us](mailto:audrey@eroin.us)

**Produced with the support of Makor foundation for Israeli films**

Fic. 20:28 min | Dialogue: Hebrew | Subtitles: English | Original Format: 4K | Screening Format: 2K 2.39 | Sound: Surround | Color  
Israel, 2019

### Synopsis

A man finds his stolen bicycle and it now belongs to a stranger.  
In his attempts to retrieve the bicycle, he struggles to remain human.

### Tomer Shushan - Director's biography

Tomer Shushan is a writer and a film director from Israel. Graduated from the Film Department of Minshar School of Art, Tel Aviv, with Excellence scholarship 2016.

His graduation short film "**Inside Shells**" (2017) screened in FIPA and Sao Paulo international short film festival among others. "**White Eye**", his first independent short film, was nominated for Best-Live Action Short Film in the 93rd Academy Awards. Participated in more than 100 film festivals (including 30 Oscar qualifying film festivals), won the Best Narrative Short Jury Award in SXSW 2020. Currently developing his first feature film "**Between the sacred and the secular**" and the Israeli TV series "**Torso**".

## **Awards:**

SXSW Film Festival, Narrative Short Competition, USA 2020 – **Best Narrative Short Jury Award**

Haifa International Film Festival, Israel - **Best Short Film**

Lighthouse International Film Festival, USA – **Best Narrative Short Film**

The Galway Film Fleadh – **Best International Short Fiction Award**

Salute Your Shorts Film Festival - LA – **The Best of Fest Award**

Urbanworld FILM FESTIVAL – **Best Narrative Short**

Guanajuato Film Festival – **SIGNIS Award**

Badalona Film Festival – **Best short film + Best director**

The El Paso Film Festival - **Best Narrative short**

San Jose International Film festival - **Best short film**

Kaohsiung Film Festival - **Golden Fireball award for Best short film**

UK Jewish Film Festival - **Young Jury Award for best short film**

Warsaw Jewish Film Festival - **Best Narrative Short**

Rio De Janeiro - Curtas Cinema - **Best Director + Audience Award**

Leeds International Film Festival - **Best short film**

## **Over 100 film festivals (including 30 Oscar qualifying film festivals), among them:**

Krakow Film Festival, International Short Film Competition, Poland 2020

PÖFF Shorts (Black Nights Film Festival)

Palm Springs ShortFest

Indy shorts - Heartland International Film Festival

CINEMED - Mediterranean Film Festival of Montpellier

Raindance Film Festival

HollyShorts Film Festival

International Clermont-Ferrand Short Film Festival

Cleveland International Film Festival

Florida Film Festival

The Wrap's ShortList Film Festival

Motovun Film Festival

Flickers' Rhode Island International Film Festival

LA Shorts International Film Festival

Encounters Bristol Short Film Festival

Show Me Shorts Film Festival

Short shorts Film Festival & Asia

The Philadelphia Film Festival

Leeds International Film Festival

Vienna Shorts Film Festival

NewFilmmakers Los Angeles

## **Trailer - Downloadable link**

<https://vimeo.com/397624703>