



ROUTE-3

GENRE: Short Film - Fiction

YEAR: 2019

RUNTIME: 13 min

FORMAT: 2K | 4:3 | 25fps | 5:1 Sound | DCP | Colour

LANGUAGE: Bosnian

SUBTITLES: English, France, Greek, TBA.

COUNTRY OF PRODUCTION: Bosnia & Herzegovina

COUNTRY OF CO-PRODUCTION: Greece

DIRECTOR: Thanasis Neofotistos

WORD PREMIERE: 44 TORONTO TIFF | Official Competition | 09.2019

EUROPEAN PREMIERE: 42 CLERMONT-FERRAND | Official Competition | 02.2020

www.route3film.com

SYNOPSIS

In a tram on Route-3, the Old Lady in the leopard dress treats the passengers with juicy oranges during a hot, but rainy day in the centre of Sarajevo. Nadja, the princess-teen in her pink hijab; Luka, the virgin bully; an Orthodox Priest; an old creepy man and many, many more ordinary people in this tram have nothing in common, but a juicy slice of orange. All except a shy, yet horny, teenager named Amar.

Official Selection

tiff

Toronto International
Film Festival 2019



★ COMPÉTITION INTERNATIONALE 2020 ★



CREDITS "ROUTE-3"

An **OBALA ART CENTAR** production in co-production
with **IMAGINA PICTURES S.A. & DNA Lab**
with the support of **GREEK FILM CENTER GFC.**



CAST

Enes Kozličić
Lazar Dragojević
Simonida Mandić

DIRECTED BY

Thanasis Neofotistos

PRODUCER

Dimitris Tsakaleas
Armin Hadzic

WRITTEN BY

Marina Symeou

EXECUTIVE PRODUCERS

Jovan Marjanović
Mirsad Purivatra
Izeta Građević

CINEMATOGRAPHY

Carmen Tofeni

EDITING

Panos Angelopoulos
Saša Peševski

PRODUCTION DESIGN

Emina Kujundžić

SOUND

Christos Sakellariou
Studio Chelia
Kostas Chrysogelos (DNA Lab)

MUSIC

Kostas Chaliasas

INTERNATIONAL SALES

Ben Vandendaele
RADIATOR IP SALES

• FILM DIRECTOR'S BIO



Thanasis is a Film Director, Writer & Architect from Greece, an alumnus of several important international film networks, like Berlinale Talents. His latest short film, called "**PATISION AVENUE**" (13'-2018), premiered in 75th Venice Film Festival, won 3 awards at Clermont-Ferrand 2019 (Jury, Canal+, EFA) and has already been selected in

more than 100 film festivals around the world and won many awards. His film "**SPARKLING CANDLES**" (9'-2019) premiered in the best LGBTQ+ film festival in the world, 43rd Frameline 2019. "**GREEK SCHOOL PRAYER**" (20'-2014), his thesis, had a great festival career and was the best Greek Short of its year. He is now in the financing stage of his debut feature film, which he envisions as a coming-of-age Greek tragedy, "**PETER AND THE WOLF**" (Media, FirstFilmsFirst, MFI, etc) and in the development stage of his feature film project "**WILD BOARS**" (Torino Lab 2019, MFI 2019).

*DIRECTOR'S SITE: www.thanasisneofotistos.com

• DIRECTOR'S NOTE

As someone who is familiar with the unpleasant feeling of being afraid to express my attraction to someone in public, I identify with Amar, a teenager discovering his "forbidden" sexual attraction for this beautiful Muslim girl. I understand how he feels trapped and judged by the strangers in this conservative, yet full of sexual energy, tram ride of the historic Route-3 in the centre of the charming city of Sarajevo.

*BASIC DIRECTOR'S FILMOGRAPHY

2019 | SPARKLING CANDLES | 9' Fiction
2018 | PATISION AVENUE | 13' Fiction
2017 | FOUR DIMENSIONS AND ONE LAMP | 20' Doc
2015 | POGONISKOS | 10' Documentary
2014 | GREEK SCHOOL PRAYER | 20' Fiction
2013 | THE SUN AND THE WIND | 10' Experimental



LOGLINE

Sex, Hijabs & a Tram full of oranges.

HASTAG

#Route3 #Route3Film #Shortfilm #TIFF19 #ClermontFF20

GREEK NOTE

Ως κάποιος που έχει αισθανθεί αρκετά συχνά το δυσάρεστο συναίσθημα του να φόβου να εκφράσω την ερωτική μου έλξη για κάποιον σε δημόσιο χώρο, ταυτίζομαι με τον Αμάρ, αυτό τον έφηβο που ανακαλύπτει την απαγορευμένη ερωτική έλξη του γι αυτή την όμορφη μουσουλμάνα κοπέλα. Καταλαβαίνω πως αισθάνεται παγιδευμένος και υπό κρίση από τους ξένους σε αυτό το συντηρητικό πλην γεμάτο σεξουαλική ενέργεια τραμ που κάνει την ιστορική Διαδρομή-3 στο κέντρο της γοητευτικής πόλης του Σαράγιεβο..

- The film is part of the "Sarajevo City of Film", powered by Sarajevo Film Festival.

- The "Sarajevo City of Film" project's idea was to merge alumni Sarajevo Talents to work together and create a short film tribute to Sarajevo City. The Director, Screenwriter, Producer and DOP were all alumni Talents. The most difficult thing in this collaboration, was the different languages in the set (Greek-Bosnian-Romanian-English)!

- The film is shot inside the most historical Tram of Sarajevo: Vienna's Tram.

- The Screenwriter of the film, Marina Symeou, was the main actress of the director's successful short film PATISION AVENUE (2018).



LINKS

OFFICIAL SITE

www.route3film.com

TRAILER

<https://vimeo.com/354424058>

DOWNLOAD PRESS-KIT

<https://www.dropbox.com/sh/ltivxqg6re4pwu/AABhrsgh3czTA7qUpNmPgLw-a?dl=0>

(STILLS | PHOTO | TRAILER | INFO | SUB | ETC)

SOCIAL MEDIA

@route3film

CONTACT

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Ben Vandendaele

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Film Director

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