

## GENERAL CONDITIONS AND REGISTRATION REGULATIONS FEATURE FILMS

### GENERAL CONDITIONS

This film is submitted to the Festival under two conditions that the Festival strictly adheres to:

- The regulations governing film events
- The additional provisions established in this registration form

Selected and programmed films may not be withdrawn.

The producer/distributor of the selected film is responsible for the accuracy of the submitted data.

**Submission of this document confirms the accuracy of the information provided and acceptance of the Festival's conditions and regulations.**

### REGISTRATION REGULATIONS

Castellinaria Youth Film Festival is a cinematic event that highlights films which, in various ways, relate to the world of youth. The Festival takes place annually in Bellinzona, capital of the Canton of Ticino, Switzerland.

The Festival is supported by the Federal Office of Culture (Film Section), the Government of the Canton of Ticino, the City of Bellinzona, and the Regional Tourist Organization of Bellinzona and Upper Ticino. Additional support comes from other institutions, organizations, and private sponsors.

#### ART.1

The purpose of the Festival is to encourage the distribution of quality films. In the selection process, particular attention is given to works that, through their artistic, educational, and humanitarian value, foster understanding and knowledge among peoples and cultures. Active involvement of the educational system is of primary importance in the organization of the Festival.

#### ART.2

Producers, distributors, and directors submitting their films to the Festival must present them to the Selection Committee, which will decide on their admission and placement in a specific section.

#### ART.3

##### A) KIDS COMPETITION

Eligible films are over 60 minutes in length, recently produced, intended for theatrical and streaming screenings, and suitable for audiences aged 9 and up.

##### B) YOUNG COMPETITION

Eligible films are over 60 minutes in length, recently produced, intended for theatrical and streaming screenings, and suitable for audiences aged 16 and up.

#### ART.4

##### OUT-OF-COMPETITION FILMS

Eligible films are those over 60 minutes in length, recently produced, intended for theatrical and streaming screenings.

- ♦ Selected films may have participated in other international festivals. Industrial or commercial films are not eligible.

#### ART.5

Films are screened in their original version, electronically subtitled, and without interruptions.

For the KIDS COMPETITION, a “voice over” translation is provided in the cinema, if necessary.

Dubbed films in Italian may be screened in the dubbed version, if necessary.

#### ART.6

##### SCREENING OF FILMS IN THEATRES AND ONLINE

The director, distributor, producers, and possible co-producers of the selected film authorize the Festival to present the film as part of the event. The Festival reserves the right to screen the selected film in theatres and, if applicable, online via a platform chosen by the Festival, geolocalized to the Swiss territory for a limited number of protected-access viewers (via code or accreditation).

#### ART.7

##### JURY AND AWARDS

###### KIDS COMPETITION

- ♦ The jury is composed of students aged 14 to 15, coordinated by a responsible adult.

###### The jury awards the official prizes:

1. **CASTELLO** (Gold, Silver, Bronze) worth CHF 3,000, 2,000, and 1,000 respectively, awarded to the directors.
2. **ASPI** (Foundation for the Help, Support and Protection of Children) Prize for the film that best represents the child's right to respect.
3. **UNICEF Prize** for the film that best reflects one or more rights of the child.
4. **“Fuori le Mura” Prize.**

###### YOUNG COMPETITION

- ♦ The jury is international and composed of students aged 18 to 20, coordinated by a responsible adult.

They award the official prizes:

1. **TRE CASTELLI**, worth CHF 3,000, awarded to the director.
2. **AMBIENTE È QUALITÀ DI VITA**, worth CHF 1,000, awarded to the director of the film that best addresses environmental and quality-of-life issues.
3. **UTOPIA** – awarded to the film that best conveys the magic of utopia, the “not possible,” discovery, inner search, dreams, courage, solidarity, justice, and beauty. The winner will be offered a one-week creative residency at the Monte Verità Foundation.

#### ART.8

Participants whose films are selected for competition or out-of-competition **must** submit the following material to the Festival **no later than October 6, 2025**:

- The selection entry form to be completed and submitted online. The link will be provided upon film invitation.
- The .srt subtitle file in the available languages: Italian, French, German, English
- A complete dialogue list
- A screener
- Press kit in PDF format
- High-resolution photos of the film and director, or a link to download them
- Film trailer in .MP4 format or a link to download it
- Film poster

♦ **All materials must be sent by email to:**

[program@castellinaria.ch](mailto:program@castellinaria.ch)

♦ **Printed materials should be mailed to:**

Castellinaria Festival del cinema giovane  
Piazza Grande 3  
CH-6512 Giubiasco  
Tel. +41(0)91 825 28.93

Documents sent to the Festival will not be returned.

#### ART.9

##### Submission of selected films:

- DCP and H264 files may be sent via online transfer to: [tecnica@castellinaria.ch](mailto:tecnica@castellinaria.ch)
- Physical DCPs may be mailed to:  
Castellinaria – Festival del cinema giovane  
Piazza Grande 3  
CH-6512 Giubiasco

Please label: "no commercial value, for cultural use only."

The film must arrive at the Festival **between Monday, September 22 and Monday, October 20, 2025, regardless of format.**

KDMs must be valid from **November 12 to 24, 2025 included** and sent to: [tecnica@castellinaria.ch](mailto:tecnica@castellinaria.ch)

#### ART.10

The Festival retains the following materials for archival purposes only:

- Dialogue lists
- Documentation and promotional materials

#### ART.11

Shipping costs **to Castellinaria** for selected films in the various sections **are at the expense of the submitters**, while return shipping costs are covered by the Festival.

#### ART.12

**The cost of uploading the DCP and/or H264 is the responsibility of the distributor/producer/director.**

The Festival covers the cost of insuring the films from their arrival at the Festival until they are returned to the shipping company. Insurance covers all risks. The Festival is not responsible for damage caused by standard use of the hard disk containing the film.

#### ART.13

The Festival covers travel and accommodation costs for the director or one of the main actors of the presented films, **for a maximum of 3 days (2 nights).**

The Festival **does not cover the travel or accommodation expenses of accompanying persons** but will assist in finding hotel rooms through its networks.

#### ART.14

The Artistic Direction of the Festival sets and finalizes the general schedule and screening times. Films that have been accepted and scheduled may not be withdrawn. They may be screened publicly **up to three times in theatres, and online for up to 500 viewers** during the Festival, unless otherwise agreed with the distributor.

The Festival reserves the right to organise additional screenings as part of the *Decentramenti* program, with prior notice to the distributor/producer/director.

#### ART.15

**Participation in the Festival implies acceptance of these regulations.**

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Castellinaria Festival del cinema giovane